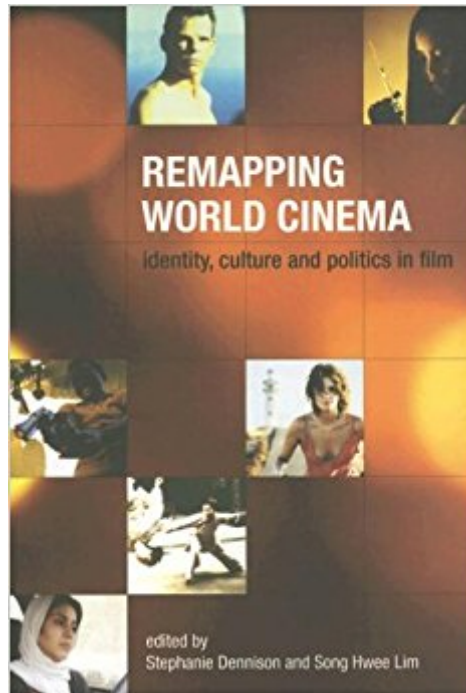




Ebook Directory
the best source of ebook

The book was found

Remapping World Cinema: Identity, Culture, And Politics In Film



Synopsis

With films such as *Crouching Tiger, Hidden Dragon* (2000), *The Motorcycle Diaries* (2004), *Oldboy* (2003) and *Good Bye Lenin!* (2003), the state and popularity of world cinema has rarely been healthier. *Remapping World Cinema* explores many of the key critical and theoretical approaches and debates, including race, stardom, post-colonialism as well as national cinemas' relationship with Hollywood. Covering a broad scope, the book examines the cinemas of Africa, East Asia, India, Latin, Central and South America as well as the various territories of Europe.

Book Information

Paperback: 224 pages

Publisher: Wallflower Press (August 1, 2006)

Language: English

ISBN-10: 1904764622

ISBN-13: 978-1904764625

Product Dimensions: 6.2 x 0.6 x 9.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #295,709 in Books (See Top 100 in Books) #63 in *Books > Humor & Entertainment > Movies > Documentaries* #338 in *Books > Humor & Entertainment > Movies > Theory* #599 in *Books > Textbooks > Humanities > Performing Arts > Film & Television*

Customer Reviews

Stephanie Dennison is senior lecturer and with Song Hwee Lim is a director of the Masters Programme in World Cinema – the first of its kind – at the University of Leeds. Dennison is the author of a number of articles on Brazilian cinema and the author of a book on popular Brazilian cinema (forthcoming). Lim is currently working on *Celluloid Comrades: Male Homosexuality in Contemporary Chinese Cinemas*.

[Download to continue reading...](#)

Remapping World Cinema: Identity, Culture, and Politics in Film *Unstrange Minds: Remapping the World of Autism* *Shivers Down Your Spine: Cinema, Museums, and the Immersive View* (Film and Culture Series) *Weimar Cinema: An Essential Guide to Classic Films of the Era* (Film and Culture Series) *Chinese Women's Cinema: Transnational Contexts* (Film and Culture Series) *An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937* (Cinema and Modernity) *Arab*

Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema)
Wired for Healing: Remapping the Brain to Recover from Chronic and Mysterious Illnesses The
Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL
CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema)
(Spanish Edition) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of
Cinema - English Films (1st Series) , So4) Remapping Your Mind: The Neuroscience of
Self-Transformation through Story China Forever: The Shaw Brothers and Diasporic Cinema (Pop
Culture and Politics Asia PA) The Remasculinization of Korean Cinema (Asia-Pacific: Culture,
Politics, and Society) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film
Industry Religion and Film: Cinema and the Re-creation of the World (Short Cuts) Essays on the
Essay Film (Film and Culture Series) Film Studies: An Introduction (Film and Culture Series) Film, a
Sound Art (Film and Culture Series) Taiwan Film Directors: A Treasure Island (Film and Culture
Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)