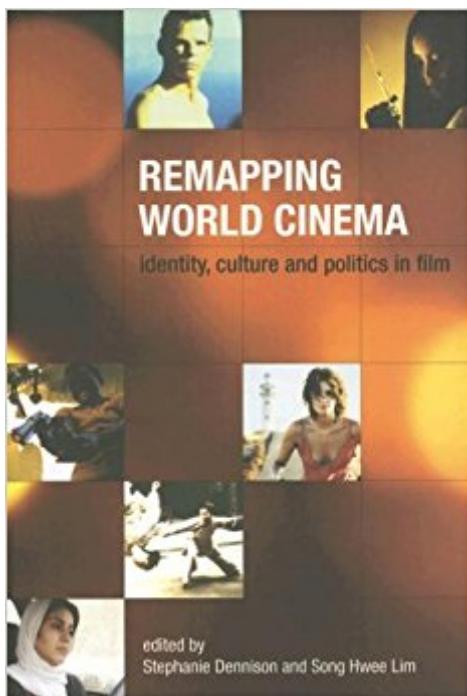


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Remapping World Cinema: Identity, Culture, And Politics In Film



Synopsis

With films such as Crouching Tiger, Hidden Dragon (2000), The Motorcycle Diaries (2004), Oldboy (2003) and Good Bye Lenin! (2003), the state and popularity of world cinema has rarely been healthier. Remapping World Cinema explores many of the key critical and theoretical approaches and debates, including race, stardom, post-colonialism as well as national cinemas' relationship with Hollywood. Covering a broad scope, the book examines the cinemas of Africa, East Asia, India, Latin, Central and South America as well as the various territories of Europe.

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Customer Reviews

Stephanie Dennison is senior lecturer and with Song Hwee Lim is a director of the Masters Programme in World Cinema—the first of its kind—at the University of Leeds. Dennison is the author of a number of articles on Brazilian cinema and the author of a book on popular Brazilian cinema (forthcoming). Lim is currently working on Celluloid Comrades: Male Homosexuality in Contemporary Chinese Cinemas.

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